

ROCK ME TO SLEEP, MOTHER.

Words by FLORENCE PERCY.

Music by ERNEST LESLIE.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bass staff provides a simple accompaniment with chords and single notes.

With feeling.

3. Come, let your brown hair, just light-ed with gold, Fall on your should - ers a -

1. Backward, turn back - ward, oh, time, in your flight, Make me a child a - gain
2. O - ver my heart, in the days that are flown, No love like moth - er - love

The second system of music continues the melody and accompaniment from the first system. It features the same two-staff format with treble and bass clefs. The lyrics are placed below the treble staff, with some words aligned with specific notes in the melody.

gain as of old, Let it drop o - ver my fore - head to - night,

just for to - night! Moth - er come back from the ech - o - less shore,
ev - er has shone; No oth - er wor - ship a - bides and en - dures,

The third system of music continues the melody and accompaniment. The lyrics are placed below the treble staff, with some words aligned with specific notes in the melody.

Shad - ing my faint eyes a - way from the light, For with its sun - ny edged shad - ows once more,

Take me a - gain to your heart as of yore, Kiss from my forehead the furrows of care,
Faithful, un - self - ish, and pa - tient like yours; None like a moth - er can charm a - way pain,

The fourth system of music concludes the piece. It features the same two-staff format with treble and bass clefs. The lyrics are placed below the treble staff, with some words aligned with specific notes in the melody.

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Hap - ly will thron'g the sweet vis - ions of yore, Lov - ing - ly, soft - ly, its bright bil-lows sweep;

Smooth the few sil - ver threads out of my hair, O - ver my slumbers your lov - ing watch keep;
From the sick soul and the world weary brain; Slumber's soft calms o'er my hea - vy lids creep;

Rock me to sleep, mother, rock me to sleep.

Rock me to sleep, mother, rock me to sleep.
Rock me to sleep, mother, rock me to sleep.

Chorus. ad lib.

TREBLE.

Clasped to your heart in a lov - ing em - brace, With your light lash - es just

ALTO.

TENOR.

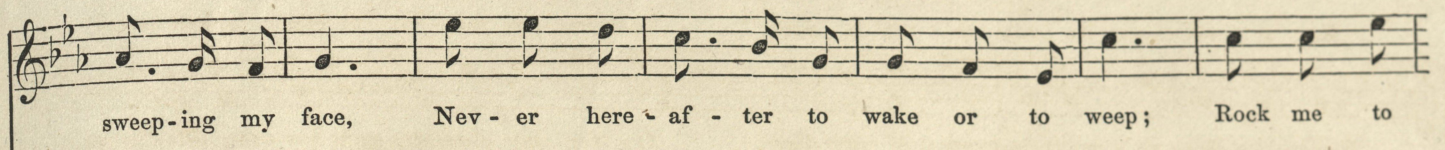
Clasped to your heart in a lov - ing em - brace, With your light lash - es just

BASS.

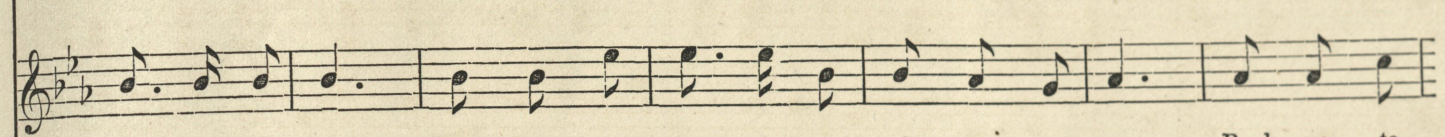
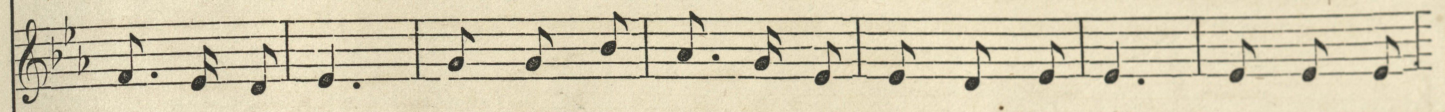
PIANO.

* This interlude is not to be played if the Chorus is sung.

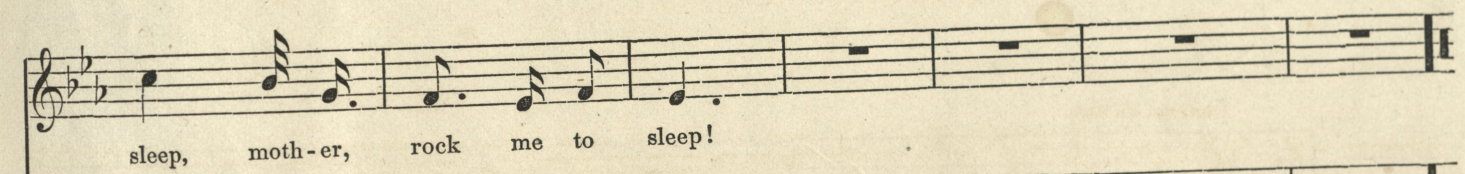
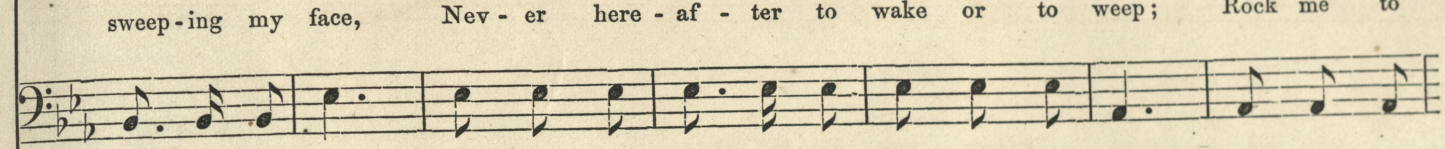
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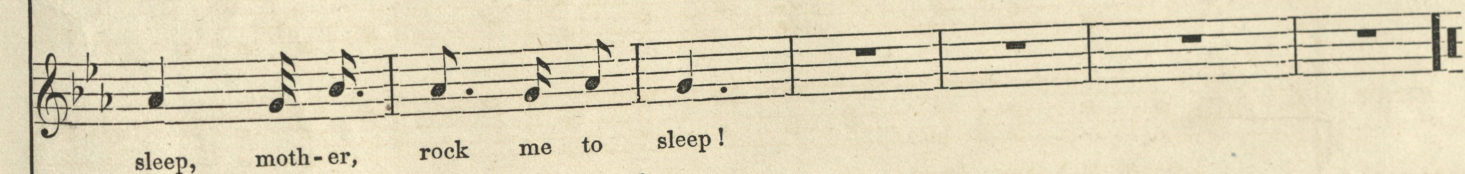
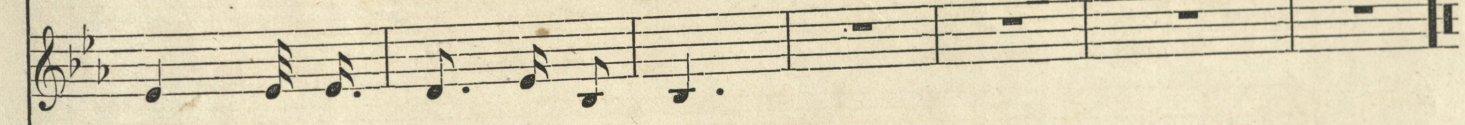
sweep-ing my face, Nev - er here - af - ter to wake or to weep; Rock me to



sweep-ing my face, Nev - er here - af - ter to wake or to weep; Rock me to



sleep, moth-er, rock me to sleep!



sleep, moth-er, rock me to sleep!

